August 19-27, 2017
37th Season, 108th Mainstage Production

BRIDGET McDONOUGH
General Manager

RUDY HOGENMILLER
Artistic Director

presents

GYPSY
A Musical Fable

Book by Arthur Laurents
Music by Jule Styne
Lyrics by Stephen Sondheim

Suggested by memoirs of Gypsy Rose Lee
Original Production by David Merrick & Leland Heyward
Entire production originally directed and choreographed by Jerome Robbins

Conductor
Roger L. Bingaman

Choreographer
Clayton Cross

Scenic Designer
Joe C. Klug

Costume Designer
Jeff Hendry

Lighting Designer
Andrew H. Meyers

Sound Designer
Aaron Quick

Stage Manager
Shannon Rourke

Production Manager
Katie Beeks

Stage Director
Rudy Hogenmiller

GYPSY is presented by arrangement with Tams-Witmark Music Library, Inc.
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MUSIC THEATER WORKS is a resident professional not-for-profit music theater, founded in 1980 as Light Opera Works; this is the first season of the company’s new name. MUSIC THEATER WORKS’ mission is to produce and present musical theater from a variety of world traditions. Such works include American and Continental operettas, classic American musical theater, as well as contemporary fare. Since its inaugural season in 1981, MUSIC THEATER WORKS continues to be a leader in the United States for the presentation of these historically important and theatrically delightful works of art in productions similar in size and scope to their originals, in modern productions with professional artists and full orchestra. Other programs include musical theater workshops for young performers ages 8 to 18, and concert performances throughout the Chicago area, including an annual appearance at the Nichols Concert Hall. MUSIC THEATER WORKS is a member of the Illinois Arts Alliance, League of Chicago Theatres, National Alliance for Musical Theatre, the Evanston and Wilmette Chambers of Commerce and Chicago’s North Shore Convention and Visitors Bureau.

For more about MUSIC THEATER WORKS, including background on GYPSY and information on repertoire and past productions, visit our website at www.MusicTheaterWorks.com.

GYPSY is supported in part by a grant from the Evanston Arts Council and the City of Evanston, with additional funding from the Illinois Arts Council, a state agency. Please contact your representative to let them know you support State funding for the arts.

Special thanks to The Stained Glass for sponsoring the GYPSY opening night reception.

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The Music Theater Works Rehearsal Center, Box Office and Administrative Office are located at 516 4th Street, Wilmette, Illinois 60091. The Box Office phone number is (847) 920-5360, and the Box Office fax line is (847) 920-5358.

The Rehearsal Center is an ideal venue for a variety of events, from rehearsals and dance classes to meetings and celebrations. For rental information, call (847) 920-5360.

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GYPSY opened at the Broadway Theatre in New York City on May 21, 1959, directed by Jerome Robbins and starring Ethel Merman, Sandra Church and Jack Klugman. It ran for 702 performances, and was nominated for eight Tony Awards. GYPSY has had four Broadway revivals (1974, 1989, 2003 and 2008).

A FEW WORDS FROM THE ARTISTIC DIRECTOR

I’ve always found it interesting that author Arthur Laurents gave GYPSY the subtitle “A Musical Fable.” Fables are usually stories with a moral; what is the moral of GYPSY? How to raise your children? How much should you sacrifice for them? What happens when the dreams of parent and child diverge? GYPSY raises more questions than it answers, which is what I think makes it so fascinating for audiences and actors alike.

GYPSY premiered in 1959 and was based on the memoirs of Gypsy Rose Lee, the famous striptease artist. But it really focuses on her mother, Rose, her struggles to raise two daughters, and her dreams of show business glory. With a story that casts an affectionate eye on the hardships of show business life, and a score packed with great songs, many of which became popular standards, GYPSY has long been regarded by many as the greatest book musical of all time.

I knew it was only a matter of time before Music Theater Works got around to this Broadway masterpiece, but whenever GYPSY came up, the question was this: who would play Rose, Louise and Herbie, the three demanding leading roles? I’ve known Mary Robin Roth since 1980, and we’ve worked together many times. After her performance in last season’s Jule Styne concert, it was clear we had our Rose. Russell Alan Rowe, our Herbie, has done so much good and varied work for us over the years, and played so well as Lindsay Woolsey to Mary’s Vera Charles in last season’s MAME, that I knew Russell and Mary Robin would be a great pair. Which only left Louise, but the pieces fell into place on the night Lexis Danca, a stunning young woman with formidable vocal and acting chops, walked into general auditions.

I’ve been so blessed to have these three actors, combined with a wonderful company of fellow performers, with some familiar faces and many new to the company. We’ve had an exciting time rehearsing this show, and we couldn’t be more eager to share it you. Thank you, as always, for your support. Enjoy GYPSY!

Rudy Hogenmiller
Artistic Director
CAST (IN ORDER OF APPEARANCE)

Uncle Jocko ................................................................. Ken Rubenstein
Baby June ........................................................................ Sophie Kaegi
Baby Louise ...................................................................... Moira Hughes
Rose ........................................................................ Mary Robin Roth*
Chowsie ........................................................................ Audrey Sphatt
Pop ................................................................................. Jerry Miller
Weber .............................................................................. Ryan Van Stan
Herbie ........................................................................... Russell Alan Rowe
June ............................................................................... Rosie Jo Neddy
Louise ............................................................................ Lexis Danca
Tulsa .............................................................................. Clayton Cross
Yonkers ............................................................................ Ryan J. Duncan
Kansas ............................................................................. Raymond Goodall
Angie ............................................................................... Matthew Huston
Mr. Goldstone ................................................................ Ken Rubenstein
Miss Cratchitt .................................................................. Joan McGrath
Agnes ............................................................................... Anastasia Arnold
Pastey ................................................................................ Ryan Van Stan
Tessie Tura ....................................................................... Alexis Armstrong
Mazeppa .......................................................................... Emily Barnash
Cigar ................................................................................. Jerry Miller
Electra ............................................................................... Anna Dvorchak
Renée ............................................................................... Joan McGrath
Phil .................................................................................. Matthew Huston
Bourgeron-Cochon ........................................................ Ken Rubenstein

Auditioning Kids and their Mothers, Boy Scouts, Cow, Stagehands, Newsboys, Farmboys, Hollywood Blondes, Other Strippers, Backstage Figures and Showgirls

Anastasia Arnold, Amy Jo Barrett, Kayla Boye, Ryan J. Duncan, Leon Evans, Zachary Scott Fewkes, Raymond Goodall, Matthew Huston, Kelly Lohrenz, Conor McGarry, Brandon Michael Nieves, Owen Petersen, Ken Rubenstein, Gabrielle Sarcone, Laura Sportiello, Ryan Van Stan, Genesis T. Williams, Malachi T. Williams

UNDERSTUDIES

Alexis Armstrong (Rose), Kayla Boye (Louise), Kelly Lohrenz (June), Ryan Van Stan (Herbie, Jocko), Ken Rubenstein (Pop)

*Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.
**ORCHESTRA**

(Musicians are members of Chicago Federation of Musicians, Local 10-208)

Reed I ......................................................................................................................... Matthew Beck  
Reed II ....................................................................................................................... Gail Crosson  
Reed III ...................................................................................................................... Rose V. Sperrazza  
Reed IV ...................................................................................................................... David Tuttle  
French Horn ................................................................................................................ Sandra J. Swanson  
Trumpet I ................................................................................................................... Amy E. Nelson  
Trumpet II .................................................................................................................. Mark Olen  
Trombone I ............................................................................................................... John P. McAllister  
Trombone II ............................................................................................................. Thomas E. Stark  
Percussion .................................................................................................................. Tina S. Laughlin, Joey Zymonas  
Keyboard .................................................................................................................... Linda Madonia  
Violin I ........................................ Nina Saito (Concertmaster), John F. Ling, Elizabeth M. Brown, Vitaly Briskin  
Violin II ....................................................... Diana J. Brodick, Corinne K. Brodick  
Viola ................................................................................................................................ Nora R. Williams, Jay Pike  
Cello ................................................................................................................................ Dorothy A. Deen, Elizabeth J. Anderson  
Bass ................................................................................................................................ Joseph Krzysiak

Original Broadway orchestrations by Sid Ramin and Robert Ginzler

**PRODUCTION STAFF**

Stage Director ............................................................................................................. Rudy Hogenmiller  
Conductor .................................................................................................................... Roger L. Bingaman  
Choreographer .......................................................................................................... Clayton Cross  
Scenic Designer ......................................................................................................... Joe C. Klug*  
Lighting Designer ....................................................................................................... Andrew H. Meyers*  
Costume Designer ...................................................................................................... Jeff Hendry  
Sound Designer .......................................................................................................... Aaron Quick  
Hair and Make-up Designer ...................................................................................... Sienna Kusek  
Properties Master ....................................................................................................... Jamie Karas  
Orchestra Contractor .................................................................................................. Diana J. Brodick  
Rehearsal Pianist ....................................................................................................... Celia Villacres  
Production Manager .................................................................................................. Katie Beeks  
Stage Manager ........................................................................................................... Shannon Rourke  
Assistant Stage Manager ............................................................................................. Olivia Ellery  
Production Intern ...................................................................................................... Austin Manross  
Technical Director ..................................................................................................... Adam Veness  
Run Crew .................................................................................................................... Jaiymz Hawkins  
Master Electrician ...................................................................................................... Robert Stepek  
Lighting Board Programmer ...................................................................................... Karen Thompson  
Lighting Board Operator ............................................................................................ Robert Stepek  
Spotlight Operators ................................................................................................... Alon Stotter, Shelbi Arndt  
Sound Board Operator .............................................................................................. Cory Vincent  
Assistant to the Costume Designer ............................................................................. Addison Clearwood  
Hair and Make-up Assistant ...................................................................................... Rachel Stiles  
Set Construction ........................................................................................................ Means of Production  

*Member of United Scenic Artists Local USA829
THE CAST

Mary Robin Roth
Lexis Danca
Russell Alan Rowe

Alexis Armstrong
Anastasia Arnold
Emily Barnash
Amy Jo Barrett

Kayla Boye
Clayton Cross
Ryan J. Duncan
Anna Dvorchak

Leon Evans
Zachary Scott Fewkes
Raymond Goodall
Moira Hughes

Matthew Huston
Sophie Kaegi
Kelly Lohrenz
Conor McGarry
THE CAST

Joan McGrath  Jerry Miller  Rosie Jo Neddy  Brandon Michael Nieves

Owen Petersen  Ken Rubenstein  Gabrielle Sarcone  Audrey Sphatt

Laura Sportiello  Ryan Van Stan  Genesis T. Williams  Malachi T. Williams

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The action of the play covers period from the early 1920s to the early 1930s, and takes place in various cities throughout the U.S.A.

**ACT ONE**

Overture................................................................. The Orchestra

**Scene 1: Vaudeville theatre stage, Seattle**
“May We Entertain You” ............................................. Baby June and Baby Louise

**Scene 2: Kitchen, Seattle**
“Some People” .................................................................. Rose

**Scene 3: Road between Seattle and Los Angeles**
Reprise: “Some People” ...................................................... Rose

**Scene 4: Backstage of a vaudeville house, Dallas**
“Small World”..................................................................... Rose and Herbie

**Scene 5: On stage of a vaudeville theatre, Los Angeles**
“Baby June and Her Newsboys” .......................................... Baby June and Newsboys

**Scene 6: Hotel rooms, Akron**
“Mr. Goldstone” ............................................................... Rose, Herbie and Kids
“Little Lamb” ..................................................................... Louise

**Scene 7: Chinese restaurant, New York**
“You’ll Never Get Away From Me” ........................................ Rose and Herbie

**Scene 8: Stage of Grantziger’s Palace, New York**
“Dainty June and Her Farmboys” ........................................ June, Farmboys and Cow

**Scene 9: Mr. Grantziger’s office**
“If Momma Was Married” .................................................. June and Louise

**Scene 10: Theatre alley, Buffalo**
“All I Need Is The Girl” ....................................................... Tulsa

**Scene 11: Railroad platform, Omaha**
“Everything’s Coming Up Roses” ....................................... Rose
ACT TWO

Entr’acte.................................................................................................................................................. The Orchestra

Scene 1: Desert country, Texas
“Madame Rose’s Toreadorables”..............................................................Louise and the Hollywood Blondes
“Together Wherever We Go”............................................................................ Rose, Herbie and Louise

Scene 2: Backstage of burlesque house, Wichita
“You Gotta Get A Gimmick”........................................................................... Mazeppa, Electra and Tessie Tura

Scene 3: Backstage corridor

Scene 4: Backstage and on stage: Wichita, Detroit, Philadelphia, Minsky’s
Reprise: “Small World”............................................................................................................................ Rose
“Let Me Entertain You”......................................................................................................................... Louise and Company

Scene 5: Louise’s dressing room

Scene 6: Bare stage after the show
“Rose’s Turn”................................................................................................................................. Rose

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MARY ROBIN ROTH (Rose) was seen last season at Music Theater Works as Vera Charles in MAME, and in LET ME ENTERTAIN YOU: JULE STYNE’S GREATEST HITS. Other productions with the company include concert productions of HOLLYWOOD’S GREATEST SONG HITS and COLE PORTER’S GREATEST HITS, Dolly Levi in HELLO, DOLLY! and five different characters in NO WAY TO TREAT A LADY. She was seen at Lyric Opera of Chicago as the Nurse in A STREETCAR NAMED DESIRE starring Renee Fleming. Mary Robin’s credits include Sister Lazarus in SISTER ACT (Marriott Theatre), Fraulein Schneider in CABARET, Jeanette in THE FULL MONTY, Helga in DEATHTRAP and Mama Morton in CHICAGO (Masonic Street Warehouse; Saugatuck, Michigan), Miss Hannigan in ANNE (Arkansas Repertory Theatre), and Fanny Brice in FUNNY GIRL (Beef & Boards Dinner Theatre of Indianapolis). Other favorite Chicago roles include Mame in MAME, and Carlotta in FOLLIES (for which she was honored with a Jeff Award and an After Dark Award) and SHEAR MADNESS (also San Francisco and the Kennedy Center). Broadway credits include THE MYSTERY OF EDWIN DROOD and SENATOR JOE. Her touring credits include THE NUTCRACKER BALLET, THODOS DANCE RESIDENCY, and the 84th Annual Macy’s Thanksgiving Day Parade (featured float singer/dancer). lexisdanca.com

LEXIS DANCA (Louise) is making her Music Theater Works debut. She is a recent graduate of Millikin University with a BFA in musical theater and dance minor. She was most recently seen at Music Theatre Wichita in MAMMA MIA!, BEAUTY AND THE BEAST, OKLAHOMA!, NICE WORK IF YOU CAN GET IT, JESUS CHRIST SUPERSTAR, AIDA, DISNEY’S MY SON PINOCCHIO, BIG FISH, BILLY ELLIOT THE MUSICAL, and HELLO, DOLLY! Performances at Millikin include BLOOD WEDDING, THE ADDAMS FAMILY, AND THE WORLD GOES ROUND, PETER PAN, LEGALLY BLONDE, CINDERELLA, MACHINAL, the collegiate premiere of the new Gwon and Hammond musical STRING, and the workshop of Salzman and Cunningham’s THE LEGEND OF NEW YORK. Other credits include AN EVENING WITH ANDREW LIPPA, THE NUTCRACKER BALLET, THODOS DANCE RESIDENCY, and the 84th Annual Macy’s Thanksgiving Day Parade (featured float singer/dancer). lexisdanca.com

RUSSELL ALAN ROWE (Herbie) returns to Music Theater Works where he appeared in CANDIDE (Martin), MAME (M. Lindsay Woolsey), MY FAIR LADY (George, Lord Boxington), SOUTH PACIFIC (Cmdr. Harbison), THE MERRY WIDOW (Kromov), FIDDLER ON THE ROOF (Constable) and ANNE GET YOUR GUN (Mac/Buffalo Bill understudy). Favorite Chicago roles include Robert Danvers in THERE’S A GIRL IN MY SOUP at the Metropolis Performing Arts Centre and the Man in Christopher Durang’s LAUGHING WILD with Bailiwick Chicago. Other Chicago credits include PARADE (Governor Slaton/Luther Rosser), AMADEUS (Strack), FLOYD COLLINS (Lee Collins) and THE RAINMAKER (Sheriff Thomas), all with Bohemian Theatre Ensemble. Russell was seen in Porchlight Music Theatre’s ANYONE CAN WHISTLE in concert, and Stage Left’s BLUE/WHITNEY. Russell also works frequently as a professional pianist with The Russell Alan Rowe Trio, and can be seen featured in several local and regional television commercials.

ROSIE JO NEDDY (June) graduated from Northwestern University in June, where she majored in theatre and minored in creative writing. Northwestern performances include INTO THE WOODS, CABARET, JAMES AND THE GIANT PEACH, SWEET CHARITY, THE MIRACULOUS JOURNEY OF EDWARD TULANE, and the Waa-Mu Show. Outside of school, she appeared in Lyric Opera’s CAROUSEL, as Baby Snow and in the ensemble.

CLAYTON CROSS (Tulsa / Choreographer) choreographed CANDIDE, MAME, MY FAIR LADY and GUYS AND DOLLS at Music Theater Works, where also played the Mute in THE FANTASTICKS
and was a featured dancer in DAMN YANKEES. Cross served for five years as artistic advisor, board member and choreographer for Renegade Dance Architects, and continues to consult and contribute choreography to the Capitol One Bowl’s ALL AMERICAN HALFTIME SHOW. He is a master teacher for M.A. Dance, a Texas-based traveling convention circuit, where he has worked and judged for the past 17 years. Throughout his 20-year career as a dancer, Cross has worked with Robert Battle, Fernando Bujones, Frank Chaves, Paul Taylor, and Ann Reinking. He was featured in EVERY DANCER HAS A STORY, a PBS special about the River North Chicago Dance Company, where he was a company member for nine seasons and toured nationally and internationally. Originally from Midland, Texas, Cross received his early training from La Petite Dance Company, Coleman Academy, and the Midland Community Theatre. He holds a BFA in ballet and modern dance from Texas Christian University.

ALEXIS ARMSTRONG (Tessie Tura) returns to Music Theater Works where she was seen in DIE FLEDERMAUS (Ida), MAME (Sally Cato/Vera understudy), SOUTH PACIFIC, and THE MERRY WIDOW. She was seen in THE DROWSY CHAPERONE (Janet), and JANE EYRE, THE MUSICAL (Jane Eyre) with Big Noise Theater and most recently BILLY ELLIOT (Mrs. Wilkinson), A CHORUS LINE (Cassie), and CATS (Bombalurina), with Highland Park Players. Alexis is a graduate of Sarah Lawrence College and studied at the British American Drama Academy of London. She is currently a teacher for Broadway Bound, a theater class for children, has guest taught at Elmhurst College, and has choreographed several musical productions in the area.

EMILY BARNASH (Mazeppa) returns to Music Theater Works after appearing in CANDIDE (The Old Woman), LET ME ENTERTAIN YOU: JULE STYNE’S GREATEST HITS and DIE FLEDERMAUS (Rosalinda cover). With the Northwestern University Opera Theatre, she performed the title role in SUSANNAH and Mrs. Patrick DeRocher in DEAD MAN WALKING. Musical theater roles include the Witch in INTO THE WOODS, Susan in [TITLE OF SHOW], Penelope Pennywise in URINETOWN and Lilli Vanessi in KISS ME, KATE. Emily was a winner of the Metropolitan Opera National Council Auditions Wisconsin District (2015) and received an Encouragement Award at the Metropolitan Opera National Council Florida District (2017). Originally from St. Petersburg, Florida, she completed her B.M. in vocal performance at DePauw University and her M.M. in vocal performance at Northwestern University.
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ANNA DVORCHAK (*Electra*) made her first Music Theatre Works appearance this June in *CANDIDE*. Other professional credits includes Sarah Brown in *GUYS AND DOLLS*, Blanche in *BRIGHTON BEACH MEMOIRS*, Hermione in *THE WINTER’S TALE* and in the ensemble of *VIOLET*, all with Festival 56 at the Grace Performing Arts Center in Princeton Illinois. www.annadvorchak.com

JERRY MILLER (*Pop, Cigar*) is an actor, playwright, producer, and director. Music Theater Works appearances include *BRIGADOON*, *OLIVER!*, *FIDDLER ON THE ROOF*, *THE SECRET GARDEN* and *GUYS AND DOLLS*. He was seen in *THE MYSTERY OF LOVE AND SEX* at Writers Theatre and *THE AMERICAN CLOCK* at Redtwist Theater. He wrote, directed and produced the play *THE LONG WALK FOR WATER* about the Lost Boys of South Sudan, and is the author of the book, *EMPTY SPACE: CREATING A THEATER IN YOUR CHURCH STEP BY STEP*, available on Amazon. He is a member of the Screen Actors Guild, and appeared as the Gothic Man in the movie *I HEART SHAKEY*. http://www.sagaftra.org/iactor/jerrymiller.pdf

RYAN VAN STAN (*Weber, Pastey*) returns to Music Theater Works, where he previously appeared in *DIE FLEDERMAUS*, *MAN OF LA MANCHA* and *THE STUDENT PRINCE*. Ryan has been seen regionally in productions of *MEET ME IN ST. LOUIS*, *THE KING AND I* and *WHAT OF THE NIGHT*, and has been a member of the Chicago Symphony Chorus.

KEN RUBENSTEIN (*Uncle Jocko, Mr. Goldstone, Bourgeron-Cochon*) is making his Music Theater Works debut. A veteran character actor and singer, he was most recently seen as Grandpa Hoover in the Chicago premiere of *LITTLE MISS SUNSHINE* (Chicago Theatre Workshop). He has performed with numerous Chicago area theaters including BrightSide Theatre, Citadel Theatre, Lake Forest Theatre, Metropolis Performing Arts Centre, Piven Theatre Workshop, and Victory Gardens Theater, playing such diverse roles as Arvide Abernathy (*GUYS AND DOLLS*), Ben (*THE SECRET GARDEN*), Caiaphas (*JESUS CHRIST SUPERSTAR*), Fagin (*OLIVER!*), Herr Schultz (*CABARET*), Imam and Old Man (*THE RED*) and Tevye (*FIDDLER ON THE ROOF*).

JOAN MCGRATH (*Miss Cratchitt, Renée*) was seen at Music Theater Works as Mrs. Higgins in *MY FAIR LADY*. Recent appearances include *EQUUS* (MadKap Productions), *ANGRY FAGS* at Steppenwolf Garage, *DESIGN FOR LIVING* and *THE CHILDREN’S HOUR* (Pride Films and Plays), *THE PRESIDENT* (Oracle Theatre), *MARISOL* and *LOOK HOMeward ANGEL* (The Artistic Home), *ALL MY SONS* (u/s TimeLine Theatre). A Northwestern University theatre graduate, Joan spent two decades in broadcasting: *THE JOAN MCGRATH SHOW* (WGN Radio), *GAMUT* (WMAQ-TV), *DIMENSIONS* (WSNS-TV) and the Illinois State Lottery. She is a company member of Pride Films and Plays, board member of Illinois Theatre Association, and head of an executive media/presentation communication coaching firm.

RUDY HOGENMILLER (Director), artistic director of Music Theater Works, has directed and choreographed many productions for the company including *DIE FLEDERMAUS*, *MAN OF LA MANCHA* and *THE STUDENT PRINCE*. Rudy has been recognized with six Joseph Jefferson Awards for his work in Chicago theatre.
Awards and 17 nominations for best direction and choreography in Chicago, and has been a member of the Society of Stage Directors and Choreographers for more than 35 years.

ROGER L. BINGAMAN (Music Director and Conductor) made his first appearance on the Music Theater Works podium in 1997, conducting THE MERRY WIDOW. Since then he has conducted many productions, including DIE FLEDERMAUS, MAME, MY FAIR LADY, SOUTH PACIFIC, THE FANTASTICKS, CABARET, FIDDLER ON THE ROOF, ANNIE GET YOUR GUN, H.M.S. PINAFORE, OLIVER!, CAMELOT, THE STUDENT PRINCE, BRIGADOON, HELLO, DOLLY! CAROUSEL, and THE YEOMEN OF THE GUARD, as well as THE PIRATES OF PENZANCE, A LITTLE NIGHT MUSIC, THE MUSIC MAN, IOLANTHE, GIGI, OKLAHOMA!, BITTER SWEET, KISS ME, KATE, 110 IN THE SHADE, NO WAY TO TREAT A LADY and BEAUTIFUL HELEN OF TROY. Bingaman has been director of the apprentice program and chorus master for the Sarasota Opera since 1998.

JOE C. KLUG (Scenic Designer) is designing for Music Theater Works for the first time. His scenic design work has been seen across the country at Orlando Repertory Theatre, Milwaukee Repertory Theatre, The Summer Repertory Theatre Festival, The 6th Street Playhouse (Santa Rosa, California), Remy Bumppo Theatre Company, First Stage Children’s Theatre (Milwaukee), The Hangar Theatre (New York), The Mead Theatre Lab (Washington D.C.), Illinois Shakespeare Festival, and Arkansas Shakespeare Theatre. He was recently one of the designers for USITT’s USA Student Exhibit for the 2015 Prague Quadrennial in the Czech Republic. He is a member of USA Local 829. www.jckscenicdesigns.com

JEFF HENDRY (Costume Designer) returns to Music Theatre Works where his credits include BITTER SWEET, GIGI, CAMELOT and THE STUDENT PRINCE. For the past two summers, Jeff has worked at Maine State Music Theatre where he designed SISTER ACT, THE MUSIC MAN and MAMMA MIA!, and won Broadway.com’s regional award for Best Costumes for all three productions. Chicago credits include the Ravinia Festival’s THE MOST HAPPY FELLA starring George Hearn and Sylvia McNair, GRAND HOTEL (Drury Lane Water Tower Place), EVERYTHING’S DUCKY and IT AIN’T NOTHIN’ BUT THE BLUES (Northlight Theatre), THE LITTLE MERMAID (Chicago Shakespeare Theater), and SINGIN’ IN THE RAIN, GRAND HOTEL and GYPSY (Theatre at the Center). He designed 29 productions for Drury Lane Evergreen Park, including JERRY’S GIRLS (Jeff Nomination), SINGIN’ IN THE RAIN (Jeff Nomination), SOPHISTICATED LADIES, PHANTOM, ALICE IN WONDERLAND, SNOW WHITE, and more sex farces than he wishes to remember. He is on the faculty of Rockford University, where he has designed more than 130 productions in his 35-year tenure.

ANDREW H. MEYERS (Lighting Designer) has lit more than 40 shows for Music Theater Works, including CANDIDE, DIE FLEDERMAUS, MAME, MY FAIR LADY, GUYS AND DOLLS, SOUTH PACIFIC, THE FANTASTICKS, FIDDLER ON THE ROOF, DAMN YANKEES, ANNIE GET YOUR GUN, CABARET, H.M.S. PINAFORE, OLIVER!, MAN OF LA MANCHA, CAMELOT, THE SECRET GARDEN, RAGTIME, and OKLAHOMA! Recently, he designed the highly acclaimed TRAVESTIES! for Remy Bumppo and lit the entire season for Northwestern University Opera Theater. In Chicago his work has been seen at Apple Tree Theatre, Chicago Opera Theater, Chicago Shakespeare Theater, Drury Lane Evergreen Park, Irish Repertory Theatre, L’Opera Piccola, Pegasus Players, Red Moon, Steppenwolf, Victory Gardens Theater and many others. Nationally, he is a frequent designer for Next Act Theatre (Milwaukee), Florida’s Broward Stagedoor Theatre, Ballet Memphis, and Virginia Musical Theatre, and has lit shows for the Skylight Opera Theatre and the Repertory Theatres of
Arkansas, Madison, and Milwaukee. He lights corporate events, fashion shows and trade shows all over North America, and designed tours for the Richard Thompson Band.

AARON QUICK (Sound Designer) returns to Music Theater Works where he previously designed CANDIDE, DIE FLEDERMAUS, MAME, MY FAIR LADY, GUYS AND DOLLS, SOUTH PACIFIC, THE FANTASTICKS and THE MERRY WIDOW. Aaron attended Northwestern University, and has been a professional sound and video designer since 2012. His designs have been heard at theatres such as Franklin & Marshall College, Raven Theatre, Emerald City Theatre Company, Northwestern University, Piccolo Theatre (where he is an ensemble member), and the Black Ensemble Theater (where he serves as resident sound and video designer). He spent the last two summers teaching sound at the National High School Institute.

SHANNON ROURKE (Stage Manager) stage managed last season’s DIE FLEDERMAUS for Music Theater Works. Chicago credits as an assistant stage manager include NAPERVILLE (Theater Wit) and THE BIRDS and MEN SHOULD WEEP (Griffin Theatre). She was a stage management intern on AH, WILDERNESS! and THE KING OF HELL’S PALACE at the Goodman Theatre, and was the 2016 National Stage Management Fellowship winner from Region V at the Kennedy Center American College Theatre Festival. Shannon is a graduate of St. Ambrose University.

BRIDGET McDONOUGH (General Manager) has been employed in arts management since graduating from Northwestern University in 1978. In 1980, she co-founded Music Theater Works with Philip Kraus and others. She holds membership in the Illinois Arts Alliance, is past president of the Rotary Club of Evanston, and served on the boards of the Evanston Convention and Visitors’ Bureau, Evanston Chamber of Commerce, the National Alliance for Musical Theatre, Around the Coyote, as well as the School of Communication Alumni Board at Northwestern University and the tourism committee of Chicago’s North Shore Convention and Visitors’ Bureau. She is currently on the board of the North Shore International Network, and is treasurer of the Musicians Club of Women. She served as an international judge at the Second Vladimir Kurochkin International Competition of Young Artists of Operetta and Musicals in Yekaterinburg, Russia, and VIBE (Vienna International Ballet Experience) in Missoula, Montana. She was honored by the Evanston Chamber of Commerce with their 2009 Public Service / Nonprofit Person of the Year Award.
**administrative staff**

General Manager .......................................................... Bridget McDonough  
Artistic Director ......................................................... Rudy Hogenmiller  
Music Director ......................................................... Roger L. Bingaman  
Business Manager ...................................................... Michael Kotze  
Director of Audience and Press Services .................... Christopher A. Riley  
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